

ILARIA MALVEZZI

\\ Actress - Filmmaker //

FULL BIOGRAPHY

Background

Ilaria was born in the countryside of northern Italy. Her passion for movement and body dynamics inspired her to dance and thus, she became a professional dancer. After a ballet based foundation, she devoted her formation to contemporary dance, and studied with internationally acclaimed teachers and choreographers such as Mauro Astolfi, Mauro Bigonzetti, Virgilio Sieni, Daniel Tinazzi, Mia Michaels, Suzy Taylor, Gilles Jobin (Mathilde Monnier Choreographic Center), Anjelin Preljocaj Dance Company, Cullberg Ballet and Gerald Tibbs (Netherlands Theater). She studied Horton and Graham techniques in New York at Alvin Ailey and Paul Taylor Dance School.

The Italian Years

In 2003, she attended the pre-professional course for young contemporary dancers held by Aterballetto Dance Company in Italy. Among the master teachers she met famed choreographers Loris Petrillo and Loredana Parrella. Under their mentorship, she refined her contemporary technique and studied physical-dance-theater, improvisation, contact and vocal training. They became very influential in her life and her growth as a performer. She joined their company "Asphalt" Physical Theater Company in 2004 while also working *ArteDanza Dance Company and InScena Operetta Company*.

The New York Years

Driven by a curious and adventurous spirit, Ilaria moved to New York City in 2006. She continued to feed her passion for dance by studying ballet with Ernesta and Andria Corvino, contemporary dance with choreographer Nina Buisson and acrobatic for dancers with Daniel Giel.

Since 2011, she has been working on her project "Movenze Movement Training", that combines her experience and training as contemporary dancer with the physiology and science of movement. She teaches classes and workshops in Italy and New York.

In 2012, Ilaria started to study acting with Thomas G. Waites and found her true call as an artist. In 2013 she played the role of Jaques in the production of "As You Like It" William Shakespeare, directed by Thomas G Waites at Baruch Performing Arts Center, NYC.

In the summer of 2014 she played the role of Grumio in the production of "The Taming Of The Shrew" William Shakespeare, directed by Thomas G Waites at Baruch Performing Art Center, NYC.

In 2014 She studied Voice Overs at PDR Voice Over with Peter Rofe', NYC.

In 2016 Ilaria graduated from the Two Years Conservatory Program at William Esper Studio, NYC where she studied Meisner technique with Suzanne Esper.

Films credits include : Short Films "Baggage" You've Been Robbed Films, - "Her Name Was Helen" by Mary McCune, - "Little Sicily" Directed by Nina Juliano, - "Undaunted" Directed by Matt Strelky, - "Pathlavan" Directed by Jay Pickens, - "Gravity" by Olivia Dreyer and Feature Film "Reap" Directed by Joe Leone.

Music videos Credits: "Mastermind" by Aaron Gleason, - "Break Open The Head" Suits of Light, both Directed by Jeremiah Kipp and "Till I Break" by Mary Doyle Music.

In 2017 Ilaria wrote and produced two Short Films: The award winner and nominated Best Experimental Film "Unvoiced" Directed by Jeremiah Kipp, and "Open" Directed by DT Sheridan.

In 2018 Ilaria teamed up with Writer/Director Jason Godbay as TV correspondent for the Podcast show "No Rest For The Weekend". Covering the press for Soho Film Festival and NY TV Festival in NYC.

Ilaria is currently freelancing for The Talent Express Agency in NYC.