

ILARIA MALVEZZI

5'4". Blue eyes. Non Union. US/Italian Passport.

FILM

| | | |
|-----------------------|------------|----------------------------|
| Slapface (feature) | Day Player | Jeremiah Kipp |
| Demon Hunter (series) | Recurrent | Charles Lincoln |
| Dirty Fears (feature) | Supporting | Lykos Film/Carlo Fusco |
| Watchtowers (feature) | Supporting | FRF Media/Andrei Nikiforov |
| Sins (short) | Lead | Jeremiah Kipp |
| Blood Fall (feature) | Supporting | Parched Production |
| Reap (feature) | Supporting | Parched Production |
| Pathlavan (series) | Recurrent | Diversity On Film |
| Gravidity (short) | Supporting | Olivia Vozzella |
| Open (short) | Lead | DT Sheridan |
| Little Sicily (short) | Supporting | Nina Juliano |
| Undaunted (short) | Day Player | Matthew Strelecky |
| Unvoiced (short) | Lead | Jeremiah Kipp |

THEATER

| | | |
|-------------------------|----------|----------------------|
| New York Speaks Italian | Ensemble | Kairos Italy Theater |
| Taming Of The Shrew | Grumio | Thomas G Waites |
| As You Like It | Jaques | Thomas G Waites |

TRAINING

| | | |
|---|--------------------------------|----------------------|
| Eric Alejandro Reis | On-Camera (on going) | |
| Bob Krakower | On-Camera Level I | |
| Pat Fletcher/Nancy Mayans/Eric Loscheider | Voice&Speech I-II | William Esper Studio |
| David Newer | Scene Study | William Esper Studio |
| Sarah Baskin | Scene Study | Actors Green Room |
| Suzanne Esper | Two Years Conservatory Program | William Esper Studio |
| Thomas G Waites | Scene Study | TGW Acting Studio |

SPECIAL SKILLS

Italian native speaker. East European/French accents. Contemporary dance. Physical Theater. Basic Ballet. Basic hip-hop. Basic stunts. Basic yoga. Swimming. Western horse back riding. Skiing. Water skiing. Massage Therapy. Cpr/First AID. Valid NY driving license. Driving with stick.